

**High School** 

# Course Catalog 2023-2024



# **GENERAL INFORMATION**

# Principal: Mr. Jason Buck

# **Side Navigation Tool**

To help quickly locate courses within this catalog, use the **NAVIGATION TOOL** located in the right column of each page. Click on the department or class to navigate (not all classes are featured)

# Important Notice

All courses listed in this course guide are subject to change without prior notice. Class offerings may change due to student interest or availability of qualified instructors. The number of sections offered per course listed will vary based on availability of space and instructors. The school will do its best to honor each student's course request, but a student's request may not be able to be met due to class size limits, course availability, or schedule conflicts.

# Homework Load

The homework load identifier for each course is given to assist a student in planning their schedule. The identifier gives the amount of time an average student would spend each night on assigned out-of-class work to be completed independently by the student. The homework load is an Course Credits Defined average and should not be viewed as a restriction or reguirement. Students should understand that at times certain major assignments may take additional time to complete while other nights may not require any out-of-class work.

Light = 15 minutes Moderate = 30 minutes Heavy = 45 minutes

# **Prerequisites**

Prior to enrollment, some courses require the foundation of a previous course and/or a level of accomplishment in a previous course. Such prerequisites are noted under the course titles. The listed prerequisites have been determined by each department and will be strictly held to, as these have been determined to be the minimum necessary standards for a student to experience success in the listed course.

College admission is listed as the prerequisite for Dual Credit courses as these classes require a student to complete the admission process and be accepted by the college offering the course credit. This process includes the college's application and potentially an admission test and/or minimum GPA prerequisite prior to acceptance.

# **Additional Fees**

Some courses require an additional fee, which will be designated under the course heading. This additional fee covers material needed specifically for the course listed and includes, but is not limited to, additional supplies and books.

# Abbreviations Identified

- H Honors
- AP Advanced Placement
- DC Dual Credit

# Symbols Identified

Special symbols are used to within course descriptions to emphasize special details about courses.

- Exclamation Point - Prerequisites and special course instructions
- Dollar Sign Additional fee for the course \$
- $\bigcirc$ Star - Other important information

Full Year Course - One (1) High School Credit Semester Course - One Half (.5) High School Credit

Dual Credit - High school credit as listed above and possibly three (3) college credits per semester course. Verify with the University you plan to attend. PARENTS PAY DUAL CREDIT TUITION DIRECTLY TO THE UNIVERSITY.

GRADUATION REQUIREMENTS: 26 CREDITS					
DEPT	CRDS	DEPT	CRDS		
Bible	4	Foreign Language (Same Language)	2		
English	4	Speech or Debate	.5		
Social Studies	3	Fine Arts	1		
US Govt	.5	PE	1		
Economics	.5	Electives (any extra courses)	1.5		
Math (Must include Algebra I, Algebra II, and Geometry)	4	Science (Must include and Biology, Chemistry, and Physics)	4		
Community Service Hours: 96					

Page 2 Navigation

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Click to view sections:

General Information

Credit **Requirements** 

Bible

<u>English</u>

**Social Studies** 

**Mathematics** 

Science

Foreign Language

**Fine Arts** 

Performing Arts

**Visual Arts** 

**Digital Arts** 

## **Electives**

**Business** 

Journalism

English

Social Science

Test Prep

Online College

Physical Education

**Study Hall** 

# **BIBLE DEPARTMENT**

**Department Head: Dr. Aubrey Sheats** 

# **Bible Department Overview**

San Antonio Christian High School is committed to the Bible as God's revealed Word. Therefore, our emphasis in the Bible curriculum is to teach our students to read and study the Bible for themselves. Our approach is inductive, raising the questions necessary to involve the learner in the text and to make valid conclusions from the reading. Our desire is that the reading and the study will lead each student into a greater appreciation of their heritage and walk with Christ. The Bible curriculum is designed to help the students develop a Christian worldview and an understanding of how Biblical principles apply to life today.

#### Graduation requirements: 4 credits

Note: Per the Parent/Student Handbook, if a student fails a semester of Bible, the student will not be permitted to continue enrollment at SACS.

(Bible department graduation requirements are prorated for students who transfer to SACS)

#### **BIBLE 9 - Synoptic & Johannine Gospels**

Credit: 1 (Full Year) Homework Load: Light

This course considers the Life of Christ through the study of the four gospels, Matthew, Mark, Luke and John. This year's study establishes foundational truth that will impact all that students will encounter in Bible throughout their high school Bible classes. Students will explore God's Word discovering who Jesus is, what He did, why He came and how He transforms our lives. There may be an outside text or video resource used to amplify certain components of the course. Also included is a weekly exegetical study of Scripture, such as Ephesians and I & II Peter. Students will also learn ten life-applicable passages of Scripture by the end of the course.

#### **BIBLE 10 – Church History**

Credit: 1 (Full Year) Homework Load: Light

This course will cover the history of the church from its conception in Acts through current day church manner. The course will be broken into the following four sections; The Early Church approx. 30 AD – 300 AD, The Age of Constantine and Catholicism approx. 300-1,200 AD, The Renaissance and Reformation approx. 1,200 AD – 1,600 AD, and The Expansion and Evangelism approx. 1,600 AD – 2,000 AD. This course will follow the changing theology of the church, the church government and growth, the challenges that altered the church, and the historic events and people that played key roles in the Christian movement.

<b>BIBLE 11 –</b>	<b>Systematic</b>	Theology
Credit: 1 (Full )	(ear)	

Homework Load: Light

This class focuses on helping students to grow in their understanding of the historic doctrines of the Christian faith. The goal is that they will embrace the Gospel which takes place through their own personal study rather than something that is merely passed down from one generation to another. Personal faith in The Lord Jesus Christ is the result of the study of Scriptures (Rom 10:17) and The Holy Spirit moving upon each individual to embrace the gospel as their own. The Doctrines are studied systematically, i.e. Prolegomena, Bibliology, Theology & Theology Proper, Christology, Pneumatology, Anthropology, Hamartiology, Ecclesiology and Eschatology. In the end, each student should, in some measure, have a greater sense of the Sovereign purpose of God's eternal plan as well as an understanding of these doctrines that will give them the ability to "handle accurately the Word of truth" and enable them to have a confidence in the hope that is found in Jesus Christ alone.

## **BIBLE 12 – Apologetics**

Credit: 1 (Full Year) Homework Load: Light

Senior level Bible at SACS uses a curriculum in the first semester entitled Understanding the Times and in the second semester entitled Understanding the Faith. Understanding the Times, examines the six most prominent worldviews influencing the world today (Christianity, Islam, Secularism, Marxism, New Spirituality, and Postmodernism) and shows how their influence manifests in the key academic disciplines operating in America's institutions of higher learning today (Theology, Philosophy, Ethics, Biology, Psychology, Sociology, Law, Politics, Economics and History). Understanding the Faith is a survey of Christian apologetics, introducing students to the distinctive Christian worldview. This study focuses on apologetic issues and questions like what the Bible says about God, evidence of the supernatural, whether Christianity is anti-science, and why people do not believe. Designed as a two-semester course, this discussion-based series of curricula will introduce compelling and helpful ways of thinking about the world. We engage in discussions about how ideas become persuasive and how to identify patterns of ideas, so we can understand the world around us. Our belief is if we can help students master the world of ideas, they will be significantly less likely to be taken captive by false philosophies (Colossians 2:8) and significantly more likely to understand the times in which they live and know how to be responsible citizens, living out their faith unapologetically.

Navigation Tool

Click to view sections:

<u>General</u> Information

<u>Credit</u> <u>Requirements</u>

<u>Bible</u>

<u>English</u>

Social Studies

**Mathematics** 

<u>Science</u>

Foreign Language

Fine Arts

Performing Arts

Visual Arts

**Digital Arts** 

**Electives** 

<u>Business</u>

**Journalism** 

<u>English</u>

<u>Social</u> Science

<u>Test Prep</u>

<u>Online</u> College

Physical Education

Study Hall



# **ENGLISH DEPARTMENT**

# **English Department Overview**

English is the study and development of communication skills through reading, writing, speaking and listening. The proper development of these skills enables a student to move into any arena of life as a confident, articulate, truthful, and persuasive Christian.

The student will practice interpretation and exposition by reading, imitating and analyzing selected works of literature. The English courses will also enhance a student's ability to communicate effectively in written form through instruction in grammar, language, usage, mechanics and structure. Students will also learn to research, analyze, synthesize and organize information to communicate ideas and opinions

<u>Mandatory Summer Reading</u>: All students will be required to complete summer reading. A list will be provided to students on SACS website

Graduation requirements: 4 credits

#### ENGLISH 9

Credit: 1 (Full Year) Homework Load: Moderate

In this course students will develop and expand the essential skills that they will need throughout the rest of their scholastic careers, most notably their critical thinking. This goal is achieved primarily through close reading of literary works, collaborative discussions of those works and analytical written responses to the themes identified in the texts. Additionally, students will expand their library research skills and will reinforce their vocabulary, spelling and grammar skills. Students will also practice their composition skills, beginning with simple paragraphs and culminating in a multi-page research paper. To give students the opportunity to develop literary analysis skills, they will read selections from an anthology text as well as *Romeo & Juliet, To Kill a Mockingbird,* and *Frankenstein* 

Mandatory Summer Reading: Fahrenheit 451

#### ENGLISH 9—HONORS

Credit: 1 (Full Year) Homework Load: Heavy

Prerequisite: 90 avg in English 8 Honors OR 93 avg in English 8

This course will prepare students for the rigor of the DC English courses that will be available to them as upperclassmen. As such, this course will cover the same material as the standard course, but it will also include additional major works and additional writing assignments. Students will develop and expand the essential skills of English, and they will intensify their critical

#### Department Head: Vicki Frenchmeyer

thinking and writing skills by working at a more advanced level of analysis. Additional major works will include *Lord* of the Flies and Same Kind of Different as Me.

Mandatory Summer Reading: Fahrenheit 451

## ENGLISH 10

Credit: 1 (Full Year) Homework Load: Moderate

This course is a survey of world literature using a timeline approach. Grammar emphasis is a concentrated review of language usage, mechanics and structure. Students will write paragraphs and longer compositions of varying types to improve proficiency in critical thinking using MLA application and style. Finally, this course will challenge students to examine world literature from various historical, theoretical, and practical perspectives. In addition to selections from an anthology text, major works will include *The Odyssey, Julius Caesar, Dante's Inferno (excerpt), Les Misérables, A Raisin in the Sun, Night, and Mythology (summer reading).* 

Mandatory Summer Reading: Mythology

# ENGLISH 10 -HONORS

Credit: 1 (Full Year) Homework Load: Heavy

Prerequisite: 90 (A-) avg in English 9 Honors <u>OR</u> 93 (A) avg in English 9

This course continues the preparation of students who will enter DC English courses. As such, this course will cover the same material as the standard course, but it will also include additional major works, and additional writing assignments. Students will continue to develop and to expand on the essential skills, but they will intensify their critical thinking and composition skills by working at increasingly more advanced levels of analysis. Additional major work: *Count of Monte Cristo.* 

Mandatory Summer Reading: Mythology

# ENGLISH 11

Credit: 1 (Full Year) Homework Load: Moderate

Junior English is a survey of American literature using a timeline approach. Students will explore the background, worldviews, and selective literary works of the major epochs of American literature. In addition to selections from an anthology text, major works will include *Narrative of the Life of Frederick Douglas, The Scarlett Letter, Huckleberry Finn, The Great*  Page 4

Navigation Tool

Click to view sections:

<u>General</u> Information

<u>Credit</u> <u>Requirements</u>

<u>Bible</u>

<u>English</u>

Social Studies

**Mathematics** 

<u>Science</u>

Foreign Language

Fine Arts

Performing Arts

Visual Arts

**Digital Arts** 

#### **Electives**

<u>Business</u>

<u>Journalism</u>

**English** 

<u>Social</u> Science

<u>Test Prep</u>

<u>Online</u> College

Physical Education

Study Hall



# **ENGLISH DEPARTMENT**

## Department Head: Vicki Frenchmeyer

*Gatsby and The Crucible.* Students will also study grammar and composition skills so that they will move toward higher levels of writing proficiency, and they will learn new SAT words from a systematic college prep vocabulary program.

<u>Mandatory Summer Reading:</u> Narrative of the Life of Frederick Douglass

# ENGLISH 11-DC

Credit: 1 (Full Year) Homework Load: Heavy

- Prerequisite: 90 (A-) avg in English 10 Honors <u>AND</u> College Admission through SACS Guidance Office
- \$ Additional Fee: \$270 PER SEMESTER for Dual Credit paid to University.

This course equips students to become skilled readers of prose and to become skilled writers for a variety of purposes and audiences. Students compose expository, analytical, and argumentative essays based on their readings, personal experience, and observation. Students also learn to access primary and secondary sources, to carefully synthesize material from these texts into their own writing, and to cite sources using an authoritative style manual. The major emphasis is writing and nonfiction, but students will also analyze *The Scarlet Letter, Huckleberry Finn,* and *The Great Gatsby.* In addition, students will read one student-selected novel and a nonfiction piece.

**Dual Credit:** Students are required to enroll in LeTourneau University (3 college hours per semester). This course also fulfills the requirements for English 1013 (the first freshman composition course) and English 1023 (the second freshman composition course). (Sometimes courses can be numbered differently; please check your university's course equivalency guide to confirm the English courses needed for your degree plan. TCCNS #: ENGL1301 & ENGL1302)

Mandatory Summer Reading: List will be provided on SACS website

#### **ENGLISH 12**

Credit: 1 (Full Year) Homework Load: Moderate

Senior English is a survey of British literature using a timeline approach. Students will explore the historical context, philosophy and representative literature from each of the eight periods of British history. In addition to a core text anthology, major works include *Macbeth, Hamlet, Pride and Prejudice, A Tale of Two Cities, Mere Christianity* and *The Weight of Glory*. In addition, this final year of high school English draws on the accumulation of grammar and composition skills taught at previous levels. Throughout the year student writing will include papers of varying types to analyze literature, and the final major paper will be a position paper on a contemporary issue. Finally, students will complete a seven-year SAToriented vocabulary series.

Mandatory Summer Reading: Mere Christianity

# ENGLISH 12—DC

Credit: 1 (Full Year) Homework Load: Heavy

- Prerequisite: 90 (A-) avg in English 11 DC <u>AND</u> earned college credit for ENGL 1013 and 1023 <u>AND</u> College Admission through SACS Guidance Office
- This is an online course taught by Letourneau University faculty and facilitated in a classroom by the SACS English Department Head.
- \$ Additional Fee: \$270 PER SEMESTER for Dual Credit paid to University.

This course covers much of the literature of the regular senior English, but it also meets the expectations of the college literature courses for British Literature I & II. Specific attention is given to analysis, writers' purposes, and resources of language. Because much of the study involves analysis and argumentation, extensive writing is a key component of this course. Selected works are from *Norton's Anthology of English Literature*.

**Dual Credit:** SACS students may take the English 12 DC course as two dual credit courses through LeTourneau University (3 college hours per semester), this course also fulfills the requirements for ENGL 2323 British Literature I & ENGL 2333 British Literature II. (Sometimes courses can be numbered differently; please check your university's course equivalency guide to confirm the English courses needed for your degree plan. TCCNS #: ENGL2322 & ENGL 2323)

Mandatory Summer Reading: List will be provided on SACS website

## FUNDEMANTALS OF SPEECH

Credit: .5 (Offered both Semesters) Homework Load: Light

Grade: 11 or 12 (12 receives priority)

This course is designed to provide the student with critical understanding and increased skill in formal public speaking. Students learn and practice skills in research, organization, delivery and criticism of speeches and the art of skillful communications.

## DEBATE

Credit: .5 (Offered both Semesters) Homework Load: Light

Grade: 11 or 12 (12 receives priority)

This course will have a heavy emphasis on research and analysis as well as discussion and presentation of propositions. Students will be introduced to different styles of logical argumentation, communication, and rhetoric to help further their interpersonal relationships, their professional careers, and their Christian walk. Beyond facts and figures, the deeper goal is to foster a spirit of effective peacemaking by learning "How to discuss something with passion and end the conversation respecting each other", and "To know what we believe, and why we believe it". Navigation Tool

Click to view sections:

<u>General</u> Information

<u>Credit</u> <u>Requirements</u>

<u>Bible</u>

<u>English</u>

Social Studies

**Mathematics** 

<u>Science</u>

<u>Foreign</u> Language

**Fine Arts** 

Performing Arts

Visual Arts

**Digital Arts** 

#### **Electives**

<u>Business</u>

<u>Journalism</u>

English

<u>Social</u> Science

Test Prep

<u>Online</u> College

<u>Physical</u> Education

<u>Study Hall</u>



# SOCIAL STUDIES DEPARTMENT

#### **Department Head: Dawn Meisenheimer**

**Social Studies Department Overview** 

History classes focus on the study of great ideas, people and events that have shaped cultures. The study of ideas and events presumes the existence and intelligibility of truth, norms, and standards which are independent of cultural conditions. It is the student's task to develop tools of discernment by which to exercise sound judgment through the study of literary and historical works. The student will practice interpretation and exposition by reading, imitating, and analyzing the normative works of our cul-ture. Through such historical/literary integration students are anchored in a worldview that enhances and illuminates their more specialized studies of math, science, art, foreign languages, and business.

Graduation requirements: 3 credits, .5 credit US Govt, .5 credit Economics (Total of 4 credits)

#### WORLD HISTORY I/GEOGRAPHY

Credit: 1 (Full Year) Homework Load: Light/Moderate Grade: 9

This course covers the geography and foundations of the western world from the Ancient Mideast through the fall of the Byzantine empire. Students will develop historical analysis tools and critical thinking skills to trace people, locations, and events which have a significant impact on the theology, philosophy, and government of our modern world. Students will investigate the physical and cultural geography and history of human civilization using the selected textbook as well as source documents for: the Middle-East, India, East Asia, and Europe (from the dawn of civilization to the discovery of the new world).

Mandatory Summer Reading: Aesop's Fables

# WORLD HISTORY I/GEOGRAPHY-HONORS

Credit: 1 (Full Year) Homework Load: Moderate/Heavy

Prerequisite: 90 avg in 8th History– Honors or 93 avg in 8th American History AND 90 in 8th English- Honors or 93 in 8th grade English

Grade: 9

The honors level course covers the same time periods and regions as On-Level World History I, but requires students to utilize higher-level analysis and synthesis skills for more frequent rigorous assignments. In addition, more emphasis is placed on student-led discussion, research mastery, and project-based learning.

Mandatory Summer Reading: Aesop's Fables AND Mythology (coincides with English 9 or 9-H)

# WORLD HISTORY II

Credit: 1 (Full Year) Homework Load: Moderate

Prerequisite: Completed English 9 Grade: 10

The first semester begins with The Renaissance & The Reformation in the 16<sup>th</sup> century and continues through the rise of nation states, the Enlightenment, the French Revolution, the Napoleonic Wars, the age of Romanticism, Nationalism and the 20th Century struggle for power between totalitarianism and democracy. Students will be introduced to examples of art, literature, philosophy, and music from the past 600 years. Analytical essays, research projects, class discussions, debates and oral presentations will be important elements of this course.

Mandatory Summer Reading: Dover Children's Classics Don Quixote by Miguel Cervantes

# WORLD HISTORY II-HONORS

Credit: 1 (Full Year) Homework Load: Heavy

- Prerequisite: 90 (A-) avg in World History I/Geography Honors or 93 (A) avg in World History I/Geography AND 90 (A-) avg in English-Honors or 93 (A) avg in English 9 Honors
- Students who took the on-level prerequisite History course in the summer format rather than the yearlong course, may have difficulty with the writing and critical analysis component of this advanced course

#### Grade: 10

The first semester begins with The Renaissance & The Reformation in the 16<sup>th</sup> century and continues through the rise of nation states, the Enlightenment, the French Revolution, the Napoleonic Wars, the age of Romanticism, Nationalism and the 20<sup>th</sup> Century struggle for power between totalitarianism and democracy. Students will be introduced to examples of art, literature, philosophy, and music from the past 600 years. Analytical essays, research projects, class discussions, debates and precentations are important elements of this course. and oral presentations are important elements of this course. The students will be prepared to take honors dual credit United States History their Junior year.

Mandatory Summer Reading: The Prince by Niccolo Machiavelli

#### **U.S** .HISTORY

Credit: 1 (Full Year) Homework Load: Moderate Grade: 11

This course covers U.S. History from colonial America to present day. As students study our nation's story, they will clearly see God's hand in the foundation of the U.S. The goal of this course is to reaffirm this godly heritage and show students that success or failure of the American people is directly related to their adherence to Biblical principles.

Mandatory Summer Reading: List will be provided on SACS website

**Navigation** ΓοοΙ

Click to view sections:

General Information

> Credit **Requirements**

<u>Bible</u>

<u>English</u>

Social Studies

Mathematics

Science

**Foreign** Language

Fine Arts

Performing Arts

Visual Arts

**Digital Arts** 

**Electives** 

Business

Journalism

**English** 

Social Science

Test Prep

Online College

<u>Physical</u> Education

Study Hall

# SOCIAL STUDIES DEPARTMENT

#### **Department Head: Dawn Meisenheimer**

U.S. HISTORY- DC

Credit: 1 (Full Year) Homework Load: Heavy

- Prerequisite: 90 (A-) avg in World History II-Honors or 93 (A) avg in World History II <u>AND</u> 90 (A-) avg in English 10-Honors or 93 (A) avg in English 10 <u>PLUS</u> Department recommendation
- Students who took the on-level prerequisite History course in the summer format rather than the yearlong course, may have difficulty with the writing and critical analysis component of this advanced course
- \$ Additional Fee: \$270 PER SEMESTER for Dual Credit paid to University
- Department Recommendation and College Admission through SACS Guidance Office

#### Grade: 11

Dual Credit U.S. History is a college level survey course that allows the student to earn college credit while still in high school. It is thus intended to be, and is structured as, a demanding and rigorous discussion and writing-based course of study that will demand the utmost in critical thinking from the student. The course covers the full spectrum of American history from the pre-Columbian era to today. Using chronological and thematic approaches to the material, the course exposes students to extensive primary and secondary sources and to the interpretations of various historians and scholars. Class participation through discussions, essays and other activities is required; special emphasis is placed on critical and analytical reading and essay writing to prepare students to earn 3 hours college credit per semester for US History 2113 and US History 2123.

Dual Credit: Students are required to enroll with LeTourneau University (3 college hours per semester). This course fulfills the requirements for History 2113 and 2123 (Sometimes courses can be numbered differently; please check your university's course equivalency guide to confirm the History courses needed for your degree plan.)

Mandatory Summer Reading: A summer reading assignment will be given to all students

# U.S. GOVERNMENT

Credit: .5 (Fall Semester, schedule matched with Economics) Homework Load: Moderate

#### Grade: 12

This course examines the foundation, structure and function of the government in America. It is designed to deepen awareness of current issues and relate world, economic and political events to classroom study. The course enables students to recognize the Christian world view in all cultural, political and economic events and to engage students with issues that affect their lives. Students will use social studies skills to develop and defend opinions about the key political issues that face the nation.

<u>Mandatory Summer Reading:</u> A summer reading assignment will be given to all students.

# **US GOVERNMENT- DC**

Credit: .5 (Fall Semester, schedule matched w/ Economics-H) Homework Load: Heavy

- Prerequisite: 90 (A-) avg English 11 DC or 93 (A) avg in English 11 <u>AND</u> 90 (A-) avg in US History DC or 93 (A) avg in US History <u>OR</u> Department recommendation
- \$ Additional Fee: \$270 PER SEMESTER for Dual Credit paid to University
- Department Recommendation & College Admission through SACS Guidance Office

#### Grade 12

Dual Credit US Government & Politics enables students to dissect the American government to understand the relationship among its three branches. Students analyze government systems, federalism and capitalism, the separation of powers, the Bill of Rights and the Constitution. Students examine various political beliefs and behaviors, political parties, mass media, institutions of government and civil rights. They learn facts and concepts and practice historical and analytical skills, including chronological and spatial thinking, historical research and interpretation. Upon successful completion of this course students will earn 3 college credits for POLS2503.

Dual Credit: Students are required to enroll with LeTourneau University (3 college credit hours). This course fulfills requirements for Political Science 2503 (Sometimes courses can be numbered differently; please check your university's course equivalency guide to confirm the Government courses needed for your degree plan. TCCNS #: GOVT2305)

<u>Mandatory Summer Reading:</u> A mandatory summer reading assignment will be given to all students.

## **ECONOMICS**

Credit: .5 (Spring Semester, schedule matched w/US Government)

Homework Load: Moderate

#### Grade: 12

This course will give students a greater understanding of economics ranging from the view point of the individual consumer or business owners to the global economy. The course will study the law of supply and demand, forms of business, economic systems, government finances and influence on the economy, money, prices, and inflation and deflation cycles. Students will engage in economic simulations as well as personal finance such as creating a budget, basic investing and savings and retirement planning. This course relates history and politics to the study of economics.

# **ECONOMICS HONORS**

Credit: .5 (Spring Semester, schedule matched w/US Government-DC)

Homework Load: Heavy

I Prerequisite: 90 (A-) avg in English 11 DC or 93 (A) avg in English 11 <u>AND</u> 90 (A-) average in US History DC or 93 (A) avg in US History <u>OR</u> Department recommendation Grade: 12

This honors level course will cover all the material as the regular Economics course but requires students to utilize higher order thinking skills such as analysis and synthesis while completing more rigorous assignments. In addition, more emphasis is placed on research mastery and project-based learning. All students enrolled in the honors course will be required to read the on-level book selected as well as one from the honors reading list. Page 7 Navigation

 $\left[ 00\right]$ 

Click to view sections:

<u>General</u> Information

<u>Credit</u> <u>Requirements</u>

<u>Bible</u>

<u>English</u>

Social Studies

**Mathematics** 

<u>Science</u>

<u>Foreign</u> Language

Fine Arts

Performing Arts

Visual Arts

**Digital Arts** 

**Electives** 

<u>Business</u>

<u>Journalism</u>

<u>English</u>

<u>Social</u> Science

<u>Test Prep</u>

<u>Online</u> College

Physical Education

Study Hall



# **MATHEMATICS DEPARTMENT**

**Department Head: Jennifer Martinez** 

# **Mathematics Department Overview**

Mathematics is not only a study of numbers, patterns, and shapes, it is also a language that describes the order of the universe. Through Mathematics, students probe the nature of God by studying the purposeful order the universe.

Mathematics reveals glimpses of God's nature (His orderliness, trustworthiness, omniscience, and omnipotence), while developing important character qualities such as patience, perseverance, resourcefulness, discernment, alertness, and creativity.

Through the study of mathematics, students begin to develop problem solving skills, analytical thinking skills, attention to detail, and a logical thought process that can aid them well beyond the math classroom. It encourages the development of sound reasoning techniques and rewards consistent work habits. Our Mathematics program is designed to stimulate a student's intellectual curiosity and give him/her exposure to the technology of today's mathematic processes.

#### Graduation requirements: 4 credits

Must include Algebra I, Algebra II, and Geometry

#### <u>ALGEBRA I</u>

Credit: 1 (Full Year) Homework Load: Moderate

Algebra I, the first High School Mathematics course offered, is also the most important. Algebra I is the foundation on which all other collegiate Mathematics classes are built. Upon completion of this course, students will have acquired the skills they need to be successful in Physics, Chemistry, and the upper-level mathematics courses that follow. Students will also become excellent problem solvers.

The course will include, but not be limited to, the study of integers, relations, functions, solving one and two step linear equations, graphing linear and parabolic functions, solving quadratic equations, exponential properties, solving absolute value equations, polynomial factoring, Pythagorean theorem and simplifying radicals.

#### GEOMETRY

Credit: 1 (Full Year) Homework Load: Moderate

Prerequisite: Algebra I

The Geometry course develops an understanding of the Euclidean system of Geometry using postulates, theorems, proofs, and definitions. A study of Geometry will enhance the student's ability to solve problems of all types (mathematical and non-mathematical). This course will develop creative problem-solving skills, deductive reasoning, and visualization of spatial relationships. An understanding of basic Algebra I topics are required for success in this course.

Topics that will be covered in this course include, but are not limited to, points, lines, planes, angles and angle relationships, deduction and formal proof, parallel lines and planes, triangles, parallelograms and quadrilaterals, similar polygons, circles, area and volume of solids, constructions, probability and coordinate geometry. Right triangle trigonometry will also be introduced.

#### **GEOMETRY-HONORS**

Credit: 1 (Full Year) Homework Load: Heavy

Prerequisite: 90 (A-) in Algebra I

This course involves the same material as the Geometry course described above but in greater depth. Additionally, Algebra I topics will be more heavily involved in the work. This course focuses on preparation for AP courses in upper-level Mathematics.

#### **ALGEBRA II**

Credit: 1 (Full Year) Homework Load: Moderate

Prerequisite: Algebra I AND Geometry

The Algebra II course builds upon concepts already learned while progressing to more advanced topics in Algebra. Topics studied include the following: real and complex numbers sets, linear equations/inequalities, systems of equations, matrices, relations and functions, quadratic and polynomial functions, rational expressions and functions, radical equations/inequalities, exponential/ logarithmic functions, regressions, conic sections and systems of nonlinear equations, probability, trigonometric functions, word problem applications and graphing calculator applications for each concept learned. Significant elements of functions include parent graphs, domain and range, parameter changes, and applications problems. This course teaches logic and problem-solving skills with an emphasis on critical thinking skills. You will learn to collect data from real-life experiences, then organize and analyze the data in an algebraic manner.

#### ALGEBRA II-HONORS

Credit: 1 (Full Year) Homework Load: Heavy

Prerequisite: 87 (B+) in Geometry Honors <u>OR</u> 93 (A) in Geometry OR Geometry teacher recommendation

This course involves the same material as the Algebra II course above but at an accelerated pace and in much greater depth. Students are expected to combine the skills learned in class with critical thinking skills to formulate solutions. Additional topics may include: Sequences/Series and an introduction to Trigonometry. Additional projects may be required for evaluation. This course focuses on preparation for AP courses in upper-level Mathematics. Page 8 Navigation

്ററ

Click to view sections:

<u>General</u> Information

<u>Credit</u> <u>Requirements</u>

<u>Bible</u>

<u>English</u>

Social Studies

**Mathematics** 

<u>Science</u>

<u>Foreign</u> Language

Fine Arts

Performing Arts

Visual Arts

**Digital Arts** 

**Electives** 

<u>Business</u>

<u>Journalism</u>

<u>English</u>

<u>Social</u> Science

<u>Test Prep</u>

<u>Online</u> <u>College</u>

Physical Education

Study Hall



# MATHEMATICS DEPARTMENT

#### **Department Head: Jennifer Martinez**

# PRE-CALCULUS

Credit: 1 (Full Year) Homework Load: Moderate

- Prerequisite: 85 (B) avg in Algebra II <u>OR</u> 80 (B-) avg in Algebra II Honors <u>OR</u> teacher recommendation
- Department Recommendation: Students with 85 or above in Algebra II are encouraged to take Pre-Calculus

Pre-Calculus builds on students' knowledge of Algebra I, Algebra II, and Geometry to establish a foundation for Calculus. Pre -Calculus continues to develop students' strategic problemsolving skills and provides a preparation for SAT and ACT tests. Upon completion, students will have a foundation to study Calculus. Topics covered include, but are not limited to, linear and quadratic functions, polynomial functions, inequalities, inverse functions and their graphs, exponential and logarithmic equations, analytical geometry and conic sections, trigonometry and trigonometric equations, polar and complex coordinate systems, vectors, determinants, and parametric equations, matrices, and statistics.

## PRE-CALCULUS-AP

(Credit: 1 Full Year) Homework Load: Heavy

- Prerequisite: 87 (B+) avg in Algebra II Honors <u>OR</u> 93 (A) avg in Algebra II <u>OR</u> Algebra II teacher recommendation
- \$ Additional Fee: \$200 includes cost of mandatory AP Exam

This is a rigorous, accelerated AP course designed to prepare the serious student of mathematics for Calculus-AB AP. Students completing this course are required to take the Advanced Placement exam and attempt to receive 3 semester hours of college Precalculus. Topics covered include: a review of basic algebraic concepts; analysis of functions and techniques for graphing polynomial, rational, radical, algebraic, exponential, logarithmic, and trigonometric functions; trigonometric identities; the formulation of algebraic proofs; conics and polar coordinates; matrix theory; vectors; and an introduction to limits and derivatives. Students are expected to synthesize data as well as participate actively in the development of these concepts.

Additional projects may be required for evaluation. This course focuses on preparation for Calculus-AB AP.

# **STATISTICS**

Credit: 1 (Full Year) Homework Load: Moderate

Prerequisite: Algebra I, Geometry, <u>AND</u> Algebra II Grade: 12

Statistics are used daily to examine information and make inferences about large collections of people or items. This course is designed to provide a fundamental understanding of statistical concepts and to examine the methods and mathematics used in collecting, organizing, analyzing and interpreting data. The emphasis of this course is on application of statistical concepts. Students learn statistical definitions and explore data by interpreting graphical displays of data and by analyzing data for hidden patterns. They explore concepts of sampling, standard deviation, combinations /permutations, and probability. They are introduced to probability distributions as models and the techniques for building and using such models to draw conclusions about data.

## CALCULUS-AB AP

Credit: 1 (Full Year) Homework Load: Heavy

Prerequisite: Pre-Calculus teacher recommendation

\$ Additional Fee: \$200 includes cost of AP Exam

Calculus-AB AP covers the material that a rigorous first semester college course in Calculus would cover. Students completing this course are required to take the Advanced Placement exam and attempt to receive 3 semester hours of college Calculus. For some (ex: Pre-med majors) this may be all the math required for their future training. For those progressing in their study of mathematics, they should be fully prepared to enroll in the second semester Calculus course at their college of attendance. Navigation Tool

Page 9

Click to view sections:

<u>General</u> Information

<u>Credit</u> <u>Requirements</u>

<u>Bible</u>

<u>English</u>

Social Studies

**Mathematics** 

<u>Science</u>

<u>Foreign</u> Language

Fine Arts

Performing Arts

Visual Arts

**Digital Arts** 

#### **Electives**

<u>Business</u>

<u>Journalism</u>

**English** 

<u>Social</u> Science

<u>Test Prep</u>

<u>Online</u> College

Physical Education

<u>Study Hall</u>



# SCIENCE DEPARTMENT

#### **Department Head: Gretchen Brown**

# **Science Department Overview**

Science is the study of the natural world and the things that affect it. It involves organic and inorganic matter, how they are put together and function. Through its study, students sharpen their thinking process and learn how to reason logically and deductively. Science helps the student to be careful in observing the world around them and to be thorough in their analysis. Science illuminates the creative majesty of God. As one studies science, they become more aware of the magnificence of the creation and the Creator.

#### Graduation requirements: 4 credits.

Must include Biology, Chemistry, and Physics

#### **BIOLOGY**

Credit: 1 (Full Year) Homework Load: Moderate Grade: 9

In this course students will learn how beautifully God's word and science are codependent on each other as they explore God's sovereign power as Creator of all things. This is a survey course where students will study the topics of: the scientific method, the chemistry of life, cells and their functions, genetics, creation vs. evolution, taxonomy, microbiology, botany, zoology, ecology, and an introduction to human anatomy and physiology. At the conclusion of this course, students will be able to explain how God's infinite power is demonstrated in the design, function, and purpose of living organisms.

#### **BIOLOGY-HONORS**

Credit: 1 (Full Year) Homework Load: Heavy

Prerequisite: 93 avg in both previous year's math and science courses <u>AND</u> strong demonstration of higher order thinking skills

#### Grade: 9

Biology Honors will cover the same topics included in Biology but in greater breadth and depth. In this course students will be challenged to explore the process of experimental design by imploring their use of advanced critical thinking skills. This course is designed for students who have a strong interest in biology and desire more of a challenge.

#### **CHEMISTRY**

Credit: 1 (Full Year) Homework Load: Moderate Grade: 10

Chemistry is the prerequisite science course required for the upper-level sciences. In this course, students will conduct field and laboratory investigations, use scientific methods during investigations, and make informed decisions using critical thinking and scientific problem solving. Students will study a variety of topics that include the characteristics of matter; energy transformations during physical and chemical changes; bonding; atomic structure; the periodic table of elements; behaviors of gases; bonding; nuclear fusion and fission; oxidationreduction reactions; chemical equations; solutes; properties of solutions; acids and bases; and chemical reactions. Students will grow in their understanding and appreciation of creation as they learn that chemistry is the foundation of all matter.

## **CHEMISTRY-HONORS**

Credit: 1 (Full Year) Homework Load: Heavy

Prerequisite: 93 (A) avg in both Algebra I and Geometry <u>AND</u> student must be concurrently enrolled in Algebra II <u>PLUS</u> must have Department Head approval

Grade: 10

Honors Chemistry is a rigorous introduction to inorganic chemistry. It is a college preparatory class designed to meet the needs of students with a strong background in mathematics and science. Students interested in pursuing careers in healthcare, engineering, pharmacology, research, medicine, science teaching, lab technology, or any related field are strongly encouraged to take this course. Students successfully completing the course will be prepared for further study in higher chemistry.

This course offers students a chance to learn the fundamentals of chemistry, including bonding and reactions, states of matter, solutions, equilibriums and acids and bases, matter and energy, atomic structure. Students will learn safe laboratory techniques, proper handling techniques of various chemical substances, and develop problem solving and critical thinking skills needed to success at the college level. The course will develop the student's ability to incorporate mathematical skills in the solution of chemistry problems, both using textbook problems and laboratory activities. It is intended for students who have demonstrated a willingness to commit considerable time to studying and completing assignments outside of class.

#### PHYSICS

Credit: 1 (Full Year) Homework Load: Moderate Grade: 11

In this course, students conduct laboratory and field investigations, use scientific methods during investigations, and make informed decisions using critical thinking and scientific problem solving. Students study a variety of topics that include laws of motion; changes within physical systems and conservation of energy and momentum; forces; thermodynamics; characteristics and behavior of waves; and electricity and magnetism. Students who successfully complete Physics will acquire factual knowledge within a conceptual framework, work collaboratively with colleagues, and develop critical thinking skills that enhance the way they see the physical world God has created for us. Page 10

Navigation Tool

Click to view sections:

<u>General</u> Information

<u>Credit</u> <u>Requirements</u>

<u>Bible</u>

<u>English</u>

Social Studies

**Mathematics** 

<u>Science</u>

<u>Foreign</u> Language

Fine Arts

Performing Arts

Visual Arts

Digital Arts

#### **Electives**

<u>Business</u>

<u>Journalism</u>

<u>English</u>

<u>Social</u> Science

<u>Test Prep</u>

<u>Online</u> <u>College</u>

<u>Physical</u> Education

Study Hall



# SCIENCE DEPARTMENT

#### **Department Head: Gretchen Brown**

# **PHYSICS - HONORS**

Credit: 1 (Full Year) Homework Load: Moderate

Prerequisite: 83 (B) avg in Honors Chemistry or 93 (A) avg in Chemistry. Students <u>MUST</u> be concurrently enrolled in Pre-Calculus or above

#### Grade: 11

Honors Physics covers all the topics covered in a regular Physics course plus some. The course is a more in-depth study of laws of motion; changes within physical systems and conservation of energy and momentum; forces; thermodynamics; characteristics and behavior of waves; and electricity and magnetism with a greater emphasis on mathematical analysis of data in lab. Thus, students considering taking this course should have a strong desire to solve multi-step word problems involving trigonometric solution methods. Students completing this course will be fully prepared to take a rigorous college physics course. If you are considering majoring in engineering, architecture or physics, strong consideration should be given to taking Honors Physics.

#### **ENVIRONMENTAL SCIENCE**

Credit: 1 (Full Year) Homework Load: Moderate Prerequisite: Biology, Chemistry, and Physics

#### Grade: 12

Environmental Science is an integrated lecture and laboratory course involving the study of the physical and biological systems of the Earth, their complex connections and patterns, and human interactions with the environment. This course surveys environmental science topics at an introductory level, ultimately considering the sustainability of human activities on the planet.

The goal of the Environmental Science course is to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving and/or preventing them.

#### **FOOD SCIENCE**

Credit: 1 (Full Year) Homework Load: Moderate Prerequisite: Biology, Chemistry, and Physics

#### Grade: 12

Food science is the study of the nature of foods and focuses on how to keep our food supply safe, nutritious, and adequately preserved to maintain guality. In this course, students will investigate food guality, safety, and deterioration, the underlying

principles of food, and the improvement of foods for the consuming public. The goal of this course is for students to learn how cooking, health, and storage of food connect science basics to their daily food encounters. Students will also implement the scientific method to make discoveries about food chemistry. food microbiology, nutrition, and concepts of food processing.

## HUMAN ANATOMY & PHYSIOLOGY – HONORS

Credit: 1 (Full Year)

Homework Load: Moderate

Prerequisite: 83 (B) avg in both Biology–H and Chemistry-H <u>OR</u> 93 (A) avg in both on-level Biology & Chemistry

#### Grade: 12

This is an advanced science course for students who are interested in health or medical careers. As an advanced biology course, students will be called upon to utilize much of the material they learned in biology. In this course, students will be taught that every human body is intentionally and purposefully created by God. Students will investigate the structure and function of the human body, from the cellular level to the systems level. Topics covered will include anatomical terminology, basic organization of the human body, biochemical composition, and a detailed examination of each of the major body systems. This course will also include a substantial lab component focusing on cytology, histology, and organ dissections. At the conclusion of this course, students will be able to identify God's creative power in the design of cells, tissues, organs, and organ systems and describe how those systems work together to sustain life.

#### LIFE SCIENCE-DC

Credit: 1 (Full Year) Homework Load: Heavy

- Prerequisite: 83 (B) avg in Biology, Chemistry, and Physics PLUS Teacher approval
- \$ Additional Fee: \$360 tuition for Dual Credit paid to University
- Department recommendation & College admission through SACS Guidance Office

#### Grade: 12

This Life Science course provides a study of the major areas of biology including cell biology, energetics, genetics, natural selection, diversity, plant and animal systems, and ecology. Students will conduct lab experiments to understand the concepts better in this course. Furthermore, they will be doing hands-on activities accompanying each unit, and a lab write-up is required for each lab. This dual credit course is intended for seniors intending to pursue non-science majors in college.

Dual Credit: SACS students may take the Life Science DC course through

Navigation

Click to view sections:

General Information

> Credit **Requirements**

Bible

<u>English</u>

Social Studies

**Mathematics** 

Science

**Foreign** 

Language

Fine Arts

Arts

Electives

Performing

**Visual Arts** 

**Digital Arts** 

**Business** 

<u>Journalism</u>

English

Social

Science

Test Prep

Online

Physical

Education

Study Hall

Additional Info

College

ΓοοΙ

# SCIENCE DEPARTMENT

#### **Department Head: Gretchen Brown**

Letourneau University (4 college credit hours), this course fulfills the requirements for BIOL 1013 Life Science and BIOL1011 Life Science Lab (Sometimes courses can be numbered differently; please check your university's course equivalency guide to confirm the science courses needed for your degree plan. TCCNS #: BIOL1408)

# **GENERAL CHEMISTRY-DC**

Credit: 1 (Full Year) Homework Load: Heavy

- Prerequisite: Chemistry Honors OR 90 average in both Chemistry AND in Algebra II OR Department Head recommendation
- ! This is an online course taught by Letourneau University faculty and facilitated in a classroom by the SACS faculty. The lab portion is taught by SACS faculty.
- \$ Additional Fee: \$360 (\$90 per college credit) tuition for Dual Credit paid to University
- Department recommendation & College admission through SACS Guidance Office

#### Grade: 12

Dual Credit Chemistry is a two-semester course that provides a foundation of the fundamental facts, laws, principles, theories, and concepts of chemistry necessary for several sciencerelated majors and continuing education in science-related careers. The format of the class is lecture, small group-study. and formal laboratory assignments. It stresses atomic and molecular structure, periodic classification of the elements, acids and bases, solutions, thermodynamics, kinetics, electrochemistry, descriptive inorganic chemistry, nuclear chemistry, and an introduction to organic and biochemistry.

Dual Credit: SACS students may take the General Chemistry DC course through Letourneau University (4 college credit hours), this course fulfills the requirements for CHEM1113 General Chemistry and CHEM1111 General Chemistry Lab (Sometimes courses can be numbered differently; please check your university's course equivalency guide to confirm the science courses needed for your degree plan. TCCNS #: CHEM1311 & CHEM1111).

Navigation Tool

Page 12

Click to view sections:

General Information

> Credit **Requirements**

Bible

English

**Social Studies** 

**Mathematics** 

Science

Foreign Language

Fine Arts

Performing Arts

**Visual Arts** 

**Digital Arts** 

**Electives** 

**Business** 

Journalism

**English** 

Social Science

Test Prep

Online College

<u>Physical</u> Education

**Study Hall** 

Additional Info

Rev: 3/28/23



# FOREIGN LANGUAGE DEPARTMENT

#### Department Head: Chelsea Caivano

# Foreign Language Department Overview

God is a communicator. In fact, He calls His Son the Word. The study of a foreign language and culture broadens the student's comprehension of the diversity of God's creation and deepens the appreciation of God as the Master Communicator.

Foreign language is the study of another people's language and culture. Through study, the student obtains proficiency in communicating a new language conversationally and begins to understand a different culture. The process of learning a new language enriches the student's English vocabulary and understanding of linguistic structure. In today's world, knowledge of another language is a great asset in obtaining a job in many highly competitive fields.

#### Graduation requirements: 2 credits

Must be from the same language

#### <u>LATIN I</u>

Credit: 1 (Full Year) Homework Load: Light/Moderate

Latin I introduces students to the language by reading stories about a Roman family who lived in 80 AD. Students will acquire vocabulary, learn grammatical structures, and develop reading comprehension and translation skills. Nearly 60 percent of the English language is derived from Latin, so students will also gain a deeper understanding and knowledge of English vocabulary and grammar. Each chapter also includes a lesson on Roman culture, which include the topics of Roman food, dress, education, government, and entertainment. Because the textbook focuses on the first-century Roman Empire, students gain a greater understanding of the New Testament.

## LATIN II

Credit: 1 (Full Year) Homework Load: Moderate

Prerequisite: Latin I

Latin II students will continue reading stories about a first-century Roman family. Students will practice Classical pronunciation, increase their vocabulary, learn more advanced grammatical structures, and improve their reading comprehension and translation skills. As the students progress, they will be expected to read and respond to questions in the target language. Nearly 60 percent of the English language is derived from Latin, so students will also gain a deeper understanding and knowledge of English vocabulary and grammar. Students will also learn about Roman history and culture, including the topics of religion, travel, legionary soldiers and the structure of the Roman army. Because the textbook focuses on the first-century Roman Empire, students gain a greater understanding of the New Testament.

## LATIN II HONORS

Credit: 1 (Full Year) Homework Load: Moderate

Prerequisite: 90 (A) avg in Latin <u>AND</u> 80 on the Latin I final exam <u>PLUS</u> Teacher approval

Latin II Honors students will continue reading stories about a firstcentury Roman family. Students will practice proper Classical pronunciation, increase their vocabulary, learn more advanced grammatical structures, and improve their reading comprehension and translation skills. As the students progress, they will be expected to read, write, and respond to questions in the target language. There will be a heavier emphasis on translation, grammar, and writing skills. Nearly 60 percent of the English language is derived from Latin, so students will also gain a deeper understanding and knowledge of English vocabulary and grammar. Students will also learn about Roman history and culture, including the topics of religion, travel, legionary soldiers and the structure of the Roman army. Because the textbook focuses on the first-century Roman Empire, students gain a greater understanding of the New Testament.

## LATIN III HONORS

Credit: 1 (Full Year) Homework Load: Moderate

Prerequisite: 90 (A-) avg in Latin II-Honors OR 93 (A) in Latin II with 80 on the final exam PLUS Teacher approval

Latin III Honors students will read a wide variety of fictional and nonfictional literature and poetry. Students will practice proper Classical pronunciation, increase their vocabulary, learn increasingly advanced grammatical structures, and improve their reading comprehension and translation skills. As the students progress, they will be expected to read, write, and respond to questions in the target language. There will be a heavy emphasis on translation, grammar, and writing skills. Nearly 60 percent of the English language is derived from Latin, so students will also gain a deeper understanding and knowledge of English vocabulary and grammar. Students will also learn about Roman history and culture, including the topics of law, and government.

## LATIN IV HONORS

Credit: 1 (Full Year) Homework Load: Moderate

Prerequisite: Prerequisite: 87 (B+) avg in Latin III Honors with 80 on final exam <u>PLUS</u> Teacher approval

Latin IV Honors students will read a wide variety of authentic literature and poetry from the Classical library of Vergil, Cicero, Ovid, Horace, and Catullus, et al. The historical and cultural context of each author will be highlighted. In addition, students will learn poetry scansion and literary devices, and they will analyze literature. Students will practice proper Classical pronunciation, increase their vocabulary, learn increasingly advanced grammatical structures, and improve their reading comprehension and translation skills. As students progress, they will be expected to read, write, and respond to questions in the target language. There is a heavy emphasis on grammar, translation, and vocabulary acquisition. Navigation Tool

Click to view sections:

<u>General</u> Information

<u>Credit</u> <u>Requirements</u>

<u>Bible</u>

<u>English</u>

**Social Studies** 

**Mathematics** 

<u>Science</u>

Foreign Language

Fine Arts

Performing Arts

Visual Arts

**Digital Arts** 

**Electives** 

<u>Business</u>

<u>Journalism</u>

English

<u>Social</u> Science

Test Prep

<u>Online</u> College

Physical Education

Study Hall

# FOREIGN LANGUAGE DEPARTMENT

Department Head: Chelsea Caivano

## **SPANISH I**

Credit: 1 (Full Year) Homework Load: Light/Moderate

This course emphasizes the beginning development of basic speaking, reading, writing, and listening comprehension skills. The students will study the present tense, the present progressive and the preterit. Students will be exposed to vocabulary regarding family, food, weather, sports and more. Students will carry on simple conversations, write simple sentences with correct sentence structure and interpret short paragraphs both written and heard. Culture from Spanish speaking countries will be introduced in each chapter.

#### SPANISH II

Credit: 1 (Full Year) Homework Load: Moderate

Prerequisite: Spanish I with passing grade on final exam OR score of 75 on Spanish I placement test

Spanish II builds on the skills of speaking, reading, writing, and listening comprehension already learned in Spanish I. Students will study more advanced verb tenses, grammatical structures and broaden their scope of vocabulary. As the student progresses, they will be able to ask and respond more in the target language. The student will deepen their understanding of short written and heard paragraphs as well as be able to write short paragraphs. Students will gain more understanding of Spanish speaking countries, their culture, and idioms.

# **SPANISH II HONORS**

Credit: 1 (Full Year) Homework Load: Moderate

Prerequisite: 90 (A-) avg in Spanish I <u>AND</u> 80 on the Spanish I final exam <u>PLUS</u> Teacher approval

Spanish II Honors deepens and strengthens the skills of speaking, reading, writing, and listening comprehension already learned in Spanish I. The student will study more advanced verb tenses, grammatical structures and broaden their scope of vocabulary. As the student progresses, they will be able to ask and respond more in the target language. The student will deepen their understanding of short written and heard paragraphs as well as be able to write short to intermediate paragraphs. Students will gain a deeper understanding of Spanish speaking countries, their culture, and idioms.

# SPANISH III HONORS

Credit: 1 (Full Year) Homework Load: Moderate/Heavy

Prerequisite: 90 (A-) avg in Spanish II Honors OR 93 (A) in Spanish II with 80 on the final exam PLUS Teacher approval

Spanish III Honors will continue to emphasize an increased rigor while deepening and strengthening the student's written and spoken skills. The student will improve and strengthen their skills in reading and listening comprehension with the addition of more varied vocabulary topics. Students will build upon already learned grammatical structures and verb tenses with more intermediate to advanced grammatical structures and verb tenses. The student will be expected to respond and speak more in the target language as well as be able to write short essays and speak in the target language more fluidly. The student will broaden their knowledge of Spanish speaking countries, their culture, and idioms.

#### **SPANISH IV HONORS**

Credit: 1 (Full Year) Homework Load: Moderate/Heavy

Prerequisite: 87 (B+) avg in Spanish III Honors AND 80 on the final exam PLUS Teacher approval

Spanish IV Honors will continue to emphasize rigor as well as deepen and build upon the advanced grammatical structures, verbs, and vocabulary. The students will be exposed to authentic literature, poetry, and art as they enhance their understanding and awareness of the Spanish speaking cultures. Students will speak more fluidly and consistently in the target language. Vocabulary topics will encompass social justice issues, immigration, the arts, health care and more. Students will move from intermediate to complex essays, conversations, debates, and presentations while learning to navigate fluidly between the major verb tenses and moods. The Spanish IV Honors student will better understand the richness of the Spanish language along with the unspoken nuances of the Spanish language as they are expected to communicate most of the time in Spanish.

Navigation Tool

Click to view sections:

General Information

Credit **Requirements** 

Bible

<u>English</u>

**Social Studies** 

**Mathematics** 

<u>Science</u>

Foreign Language

Fine Arts

Performing Arts

Visual Arts

**Digital Arts** 

**Electives** 

**Business** 

Journalism

**English** 

Social Science

Test Prep

Online College

Physical Education

**Study Hall** 



#### **Department Head: Linda Cowan**

# **Fine Arts Department Overview**

The Fine Arts Department's role is to develop the capabilities, ideas, skill, and creativity of each student through the study of the visual and performing arts, as well as to enrich their lives. Through this process, the student gains an understanding of a creative God, an appreciation for His creation, and a cultivation of the skills necessary for self-expression and communication.

In addition, students will build a skill set for the development of visual and performing evaluation and discernment which enhances personal development, aptitude for critical analysis and cognitive arowth.

The study of the Fine Arts nurtures a knowledge of the purpose of creation, the commanding beauty of God's intelligent and intentional design and develops individual strengths enabling them to excel in a competitive academic, creative and business world.

National Art Honor Society selection signifies that through the student's effort, attitude, and sense of dedication in the field of art they have consistently demonstrated the highest qualities in the areas of creativity, scholarship, character, and service. To be eligible for consideration students must complete a minimum of 2.0 credits of visual art courses with a grade of 90 or above, participate in a minimum of one art competition, and dedicate time in service of a visual arts service project each year. Leadership positions within NAHS are sought through application and selected by Fine Arts Instructors based on merit, proven leadership, and dedication to the field.

#### Graduation requirements: 1 credit

# **Performing Arts**

#### BAND

Credit: 1 (Full Year) Homework Load: Moderate

Prerequisite: Two years of middle school band or audition

\$ Additional Fee: \$150

#### Grades 9-12

This course is designed to give the student an enriching and diverse instrumental music education. This class provides a number of performance opportunities for the student in a variety of settings. The daily objective of the course is to foster and promote musical growth through the playing of an instrument by the student. As a member of the band program, group effort and cooperation is necessary to a successful program. Regardless of skill level at the beginning of the year, each student is expected to show technical and musical growth throughout this course.

## HONORS BAND

#### Full Year) Credit: Homework Load: Moderate

Prerequisite: Moderate proficiency on an instrument, and a basic understanding of written music.

\$ Additional Fee: \$150

#### Grades 10-12

In addition to full participation in the band program, the honors band course will include an outside of class practice requirement, written music theory assignments, and individual performance tests.

#### PRAISE BAND

Credit: .5 (Full Year) Homework Load: Light

Prerequisite: Audition required Grades 10-12

Praise Band is an opportunity to serve as an ensemble of voices and instruments leading worship during chapel and occasionally at other events. We will learn how to create a song set, run a rehearsal and the spiritual aspects of leading others in worship. Practices will be held on Wednesday afternoons after school till about 4:00pm. Students will receive .5 credit for a full year of participation and a "P" will be recorded on the transcript. No numerical grade or letter grade will be given, and the grade will not be calculated in the student's GPA.

# THEATRE ARTS I

Credit: 1 (Full Year) Homework Load: Light

#### Grades 9-12

Learn stage terminology, play structure, history of theatre, as well as vocal and movement training as an actor in Theatre Arts I! Plus, gain a deeper understanding of the technical aspects of theatre including but not limited to; props, costumes, hair and makeup.

# THEATRE ARTS II

Credit: 1 (Full Year) Homework Load: Light

Prerequisite: Theatre Arts I PLUS Teacher approval

#### Grades 9-12

Build upon the foundational aspects of theatrical production learned in Theatre Arts I and grow your appreciation of the theatre as you learn more about acting, production, and theatre aesthetics.

#### Page 15

**Navigation** ΓοοΙ

Click to view sections:

General Information

Credit **Requirements** 

Bible

<u>English</u>

**Social Studies** 

**Mathematics** 

Science

Foreign Language

Fine Arts

Performing Arts

**Visual Arts** 

**Digital Arts** 

#### **Electives**

**Business** 

Journalism

English

Social Science

Test Prep

Online College

Physical Education

**Study Hall** 



# **Department Head: Linda Cowan**

# **THEATRE PRODUCTION - HONORS**

Credit: 1 (Full Year) Homework Load: Light

Prerequisite: Theatre Arts I AND Application/Interview

! Extremely limited class size

#### Grades 11 and 12

Theatre Production I (Assistant Theatre Director): This course is designed for the student who desires to learn what goes on to produce and direct shows. Students will learn communication skills, interpersonal skills, organizational skills, creativity, leadership, teamwork, take initiative, solve problems, utilize basic computer software, master technical theatre elements like lights, sound, spotlight, backstage techniques and learn to take initiative to complete a task for the show that needs to be done. Students will learn the basics of choreography and how to teach it, how to create blocking, how to design a costume plan, set design and other technical aspects of theatre shows. Space is limited for this class and students must apply.

# Visual Arts

# ART I: Intro to Art

Credit: 1 (Full Year) Homework Load: Light **\$** Additional Fee: \$100

Art I is a fun course for new and experienced artists. Begin exploring various materials and processes including colored pencil, graphite (pencil), paint, jewelry making, pastel, clay and more in a nurturing and fun environment. New artists will be taught the beginning techniques, and experienced artists will grow on their previous skills and creativity to give them the push desired. Art I will benefit you in all areas of art making as you grow your understanding of the elements and principles of art and design.

## DRAWING

Credit: 1 (Full Year) Homework Load: Light

Prereguisite: Art I

\$ Additional Fee: \$100

Have you always enjoyed drawing? Come and learn that anyone can draw with instruction and practice! Develop the skills necessary to produce accurate, and life-like images from observation, photography, and imagination. Create representations of still life pieces, portraiture, landscape, and architecture. This course focuses on creating charcoal, Conte crayon, and graphite drawings in the fall and chalk pastel, Prisma color, and oil pastel drawings in the Spring!

# PAINTING

Credit: .5 (Full Year) Homework Load: Moderate

Prerequisite: Art I \$ Additional Fee: \$100

Learn the basics of painting with a multitude of medias within a nurturing environment. Focus on creating paintings with accuracy, dimension/space, value, and vibrancy and composition as you work with an array of topics including rodeo, still life objects, portraits, and landscapes. Gain a strong knowledge of color theory as you begin painting color filled with light.

## **CERAMICS I**

Credit: .5 (Semester Class—Fall) Homework Load: Light

Prerequisite: Art I

S Additional Fee: \$60

Come and enjoy the clay process as you learn methods of hand -building and wheel thrown pottery. Students will learn various sculptural techniques and create both sculptural pieces and functional vessels. Study glazing and glazing methods to enhance the outcome of your clay art piece

# **CERAMICS II**

Credit: .5 (Semester Class—**Spring)** Homework Load: Light

Prerequisite: Art I and Ceramics I

\$ Additional Fee: \$60

This class focuses on refining skill acquired from Ceramics I, while adding the element of sculpting. Emphasis is on form, surface and craftsmanship.

# **CERAMICS III-HONORS**

Credit: .5 (Semester Class—Fall) Homework Load: Light

Prerequisite: Ceramics I & II AND Teacher Approval \$ Additional Fee: \$60

This class focuses on refining skills acquired from Ceramics II, while adding the element of sculpting. Students work independently on their chosen project. Emphasis is on form, surface and craftsmanship.

Page 16

# Navigation ΓοοΙ

Click to view sections:

General Information

Credit **Requirements** 

Bible

<u>English</u>

**Social Studies** 

**Mathematics** 

Science

Foreign Language

Fine Arts

Performing Arts

**Visual Arts** 

**Digital Arts** 

#### **Electives**

**Business** 

Journalism

**English** 

Social Science

Test Prep

Online College

Physical Education

Study Hall



## **CERAMICS IV-HONORS**

Credit: .5 (Semester Class—**Spring)** Homework Load: Light

Prerequisite: Ceramics I, II, & III PLUS Teacher Approval \$ Additional Fee: \$60

This class focuses on refining skills acquired from Ceramics III, while adding the element of sculpting. Students work independently on their chosen project. Emphasis is on form, surface and craftsmanship.

## **ART PORTFOLIO HONORS I & II**

Credit: 1 each (Both are Full Year Courses) Homework Load: Moderate

! Prerequisite: Drawing, Painting, PLUS Teacher approval

- Art Portfolio Honors II is only available after completing Art Portfolio Honors I with instructor permission
- \$ Additional Fee: \$100

Develop your portfolio and expand your skills in creating professional quality pieces of art. Create a minimum of 1 competition piece for each semester: Rodeo Art in the fall and VASE or TAPPS in the spring. Pursue your medium of choice (drawing, painting, sculpting, ceramics, print-making, mixed media, or fiber arts) and learn techniques that will amplify the quality of your artwork. Plus, enjoy a curriculum that encourages active participation in the art scene of San Antonio!

# SCENE DESIGN

Credit: 1 (Full Year) Homework Load: Light

Prerequisite: Mandatory interview with instructor

Scenic Painting teaches a variety of painting skills including how to create faux surfaces (wood, fur, and stone), how to work with color, an understanding of color theory, and how to present a scene in perspective. The students will work with the theater department to apply these skills to an assortment of flats, walls, and canvases to be used in plays and various campus events.

# **ART HISTORY- AP**

Credit: 1 (Full Year) Homework Load: Heavy

- Prerequisite: Art Department Head recommendation
- \$ Additional Fee: \$200 includes cost of mandatory AP Exam

#### Grades: 11 and 12

AP Art History is an introductory college-level art history course. Students cultivate their understanding of art history through analyzing works of art and placing them in historical context as

#### **Department Head: Linda Cowan**

they explore concepts like culture and cultural interactions, theories and interpretations of art, the impact of materials, processes, and techniques on art and art making, and understanding purpose and audience in art historical analysis. Students completing this course are required to take the Advanced Placement exam and attempt to receive 3 semester hours of college Art History.

# Digital Arts **GRAPHIC ARTS**

Credit: 1 (Full Year) Homework Load: Light

Limited class size

Interested in media, public relations and graphic design? Learn how to enhance images, draw digitally, create web pages, videos, reels and more. Focus includes foundational instruction for creating simple and complex digital graphics using the Adobe Creative Suite and other software.

Photoshop, Illustrator and InDesign: Enhance and manipulate images and design compositions for both print and web publishing. Showcase your talents in poster designs for school events. Create and manipulate vector images and designs. Learn to design logos, icons, slogans, business cards, menus, etc.

Web Design: Use various software to create an online portfolio.

## GRAPHIC ARTS IS-HONORS (Independent Study)

Credit: 1 (Full Year) Homework Load: Light

- Prerequisite: Graphic Arts with a grade of 90 (A-)
- Limited Class Size

#### Grades: 10, 11, and 12

Are you a student interested in specializing in Graphic Arts? Further your development as a young designer while specializing in an application of choice in this independent study course. Use your time to take the lead on designing and creating documents for campus projects and build your resume by submitting works to art competitions.

## **3D MODELING & ANIMATION**

Credit: 1 (Full Year) Homework Load: Light

- Limited Class Size
- \$ Additional Fee: \$60 plus a subscription to an online tutorial site

Model 3D images using professional software, Autodesk Maya! Create and manipulate objects in 3D and learn shading, texturNavigation ്ററി

Click to view sections:

General Information

Credit **Requirements** 

Bible

<u>English</u>

Social Studies

**Mathematics** 

Science

Foreign Language

Fine Arts

Performing Arts

**Visual Arts** 

**Digital Arts** 

#### **Electives**

**Business** 

Journalism

**English** 

Social Science

Test Prep

Online College

Physical Education

Study Hall

Rev: 3/28/23



**Department Head: Linda Cowan** 

ing, and surface mapping techniques. Complete a project modeling the scenes and creating objects based on personal interests. Animation of objects continues during the second semester of the course.

#### 3D MODELING & ANIMATION IS-HONORS (Independent Study)

#### Credit: 1 (Full Year) Homework Load: Light

- Prerequisite: 3D Modeling & Animation with grade of 90 (A-) PLUS Teacher approval
- Limited Class Size

\$ Additional Fee: \$60 plus a subscription to an online tutorial site Grades: 10, 11, and 12

This course builds on skills learned in 3D Modeling & Animation. Select an area of focus for this independent study course based on your personal interests.

# **3D GAME DESIGN & PROGRAMMING**

Credit: 1 (Full Year) Homework Load: Light

- Limited Class Size
- \$ Additional Fee: \$60

Interested in games and virtual design? Create a sample game with a lush environment, fully animated characters, and interactive gameplay! Design, model assets and create programming scripts using C # and Unity (game engine for mobile and desktop games). New users will gain a strong design foundation in the software and an introduction to scripting and game functionality.

## <u>3D GAME DESIGN & PROGRAMMING IS-HONORS</u> (Independent Study)

#### Credit: 1 (Full Year) Homework Load: Light

- Prerequisite: 3D Game Design with grade of 90 (A-) <u>PLUS</u> Teacher approval
- Limited Class Size

\$ Additional Fee: \$60 plus a subscription to an online tutorial site

#### Grades: 10, 11, and 12

Are you a student seriously interested in pursuing a career in gaming? Select an area of focus for this independent study 3D Game Design course. Refine your skills and broaden your capabilities with Unity software. Projects will be created on a student by student basis. Use your work to build your portfolio through submitting works to area art competitions!

# **BEGINNING CINEMATOGRAPHY**

Credit: 1 (Full Year) Homework Load: Light

\$Additional Fee: \$60

Learn how to make movies in this fun experiential course! Learn the essential building blocks of motion picture communications: the language of moving images, technical development of cinema, sound design, and film equipment. Work in a collaborative environment with your peers to create a script and map the full production process as you turn ideas into film! Edit films using Adobe Premier Pro.

# CINEMATOGRAPHY IS-HONORS

(Independent Study) Credit: 1 (Full Year)

Homework Load: Light

Prerequisite: Beginning Cinematography with grade of 90 (A-)
<u>PLUS</u> Teacher approval
Additional Fee: \$60

Grades: 10. 11. and 12

Work in teams to brainstorm ideas, write scripts, and manage the full production process of a film! Continue to refine your editing skills as you use Adobe Premiere Pro, Adobe Audition and Adobe After Effects. Work as a team on a service project. Present your final work to the student body at the Annual Film Festival!

# **YEARBOOK**

Credit: 1 (Full Year) Homework Load: Moderate

Prerequisite: Instructor Permission through interview

## Grades: 10, 11, and 12

Enjoy the process of capturing high school life as you work with the yearbook's editors to produce the annual high school yearbook! Put your creativity to paper as you use writing and graphic design knowledge to create vibrant compositions throughout the year. Work with the publishing company and manage the business side of the yearbook publication as you prepare to send the yearbook to print. On the job training is available!

# PHOTOGRAPHY I

Credit: .5 (Semester Class—Fall) Homework Load: Light

- Prerequisites: None
- \$ Additional Fee: \$50
- Cameras are provided

This is a basic course in photography designed to offer experiences with a digital camera. Various camera settings will be

# Navigation Tool

Page 18

Click to view sections:

<u>General</u> Information

<u>Credit</u> <u>Requirements</u>

<u>Bible</u>

<u>English</u>

**Social Studies** 

**Mathematics** 

<u>Science</u>

<u>Foreign</u> Language

Fine Arts

Performing Arts

Visual Arts

Digital Arts

## **Electives**

<u>Business</u>

<u>Journalism</u>

<u>English</u>

<u>Social</u> Science

<u>Test Prep</u>

<u>Online</u> College

Physical Education

Study Hall



#### Department Head: Linda Cowan

Students are required to complete a significant body of inde-

their own portfolio, business plan, and create their own gallery

show of their work.

pendent work. Independent Photoshop projects are assigned.

learned offering greater creative and technical control. This Prerequisites: Photography I, II, and III PLUS Teacher approval course builds the foundation for visual literacy regarding both form and content of photographic images. The elements and principles of composition design are emphasized. Students \$ Additional Fee: \$50 learn framing within the viewfinder and explore various Cameras are provided compositional principles. Students also learn to examine images critically through weekly critiques. Digital processing techniques This class is specifically for the student who desires to pursue are introduced using Adobe Lightroom and Photoshop. photography as a possible career choice. Students will work on

# **PHOTOGRAPHY II**

Credit: .5 (Semester Class—**Spring)** Homework Load: Light

! Prerequisites: Photography I

! Students are required to complete a significant body of independent work. Independent Photoshop projects will be assigned.

SAdditional Fee: \$50

Cameras are provided

This is a basic course in photography designed to offer experiences with a digital camera. Various camera settings will be learned to offer greater creative and technical control. This course builds the foundation for visual literacy regarding both form and content of photographic images. The elements and principles of design as they relate to photographic composition are emphasized. Students learn framing within the viewfinder and explore various compositional principles. Students also learn to examine images critically through weekly critiques. Digital processing techniques are introduced using Adobe Lightroom and Photoshop.

## PHOTOGRAPHY III ADVANCED-HONORS

Credit: .5 (Semester Class—Fall Homework Load: Moderate

Prerequisites: Photography I and II PLUS Teacher approval

- SAdditional Fee: \$50
- Cameras are provided

This class covers the history of photography and the use of the skills learned in previous photography classes. Students learn the historical events and trends that gave rise to photography as an accepted art form and shape the current attitudes, aesthetics, and direction of photography. Students learn still life photography, strengthen their experience with studio portraiture, and further develop Photoshop skills. Students begin an independent exploration of photo essays and write an artist mission statement.

# PHOTOGRAPHY IV PORTFOLIO-HONORS

Credit: .5 (Semester Class-Spring) Homework Load: Moderate

Bible

General Information

> Credit **Requirements**

<u>English</u>

**Social Studies** 

**Mathematics** 

Science

Foreign Language

Fine Arts

Performing Arts

**Visual Arts** 

**Digital Arts** 

#### **Electives**

**Business** 

**Journalism** 

English

Social Science

Test Prep

Online College

Physical Education

**Study Hall** 

Additional Info

Navigation

Click to view sections:

ΓοοΙ

Rev: 3/28/23



# **ELECTIVES**

# **Elective Course Offerings**

The courses listed in this section qualify for elective credits. These courses are to be taken in addition to the courses listed above. The courses below are intended to offer elective classes which enrich the student experience and interest.

# **Business**

## PRINCIPLES OF BUSINESS, MARKETING, &FINANCE

Credit: .5 (Semester) Homework Load: Light

Course Size is Limited

#### Grades: 10. 11 and 12

In this course, students gain knowledge and skills in economies and private enterprise systems, the impact of global business, the marketing of goods and services, advertising, and product pricing. Students analyze the sales process and financial management principles. This course allows students to reinforce, apply, and transfer academic knowledge and skills to a variety of interesting and relevant activities, problems, and settings in business, marketing, and finance.

# Journalism

## JOURNALISM- BEGINNING

Credit: 1 (Full Year) Homework Load: Light

Learn the basic skills of journalism as you gather information, write, edit, and organize content for publication in this hands-on class. Students will learn basic interview skills, as they set and administer interviews with peers and teachers. Study the elements of news from a print perspective. Students cover current school, community, city, national, and international events as part of the course! Learn the responsibilities of being a credible and ethical member of the media. This class prepares you for an advanced role as a staff writer on the REVELATION team.

## JOURNALISM- ADVANCED

# Credit: 1 (Full Year) Homework Load: Light

Prerequisites: Beginning Journalism, Graphic Arts, and/or Photography

Be a staff writer on the Revelation team. SACS' award-winning magazine! As a member of the REVELATION, look forward to working in a newsroom environment filled with journalistic interviews, writing, editing, page design and layout, and business organization as you manage both the production and printing of the publication. Learn the business side of journalism as you work with a professional printer and manage the publication's budaet.

#### JOURNALISM-HONORS

Credit: 1 (Full Year) Homework Load: Light

Prerequisites: Two semesters of either Beginning or Advanced Journalism or Graphic Arts **PLUS** Teacher recommendation

#### Grades: 11 and 12

Be an editor on the Revelation team, SACS' award-winning magazine! As an editor of the REVELATION magazine, students will gain skills in editing and decision making. Learn marketing strategies and deadline management as this role takes students through the process of drafting the magazine, through finalizing the magazine, and preparing for final publication. Students edit journalism works and review overall design of the magazine. Students will lead the REVELATION team through draft meetings and individual meetings. Honors credit will be given at the end of the semester in which the student serves in an Editor position for the REVELATION.

## **BROADCAST JOURNALISM**

Credit: 1 (Full Year) Homework Load: Light

#### Grades: 10, 11, and 12

Are you interested in Radio, Television? Have you considered furthering study in communications? Join Broadcast Journalism to learn more about the process of airing news casts as you become an integral part of the production team. Train in areas of newswriting, video editing, production, camera operation, and performance. A deadline-oriented class, outside of class participation is required as you work with your broadcast team to prepare for the weekly presentation of KSAC! Students will work as a responsible news staff learning accountability, discernment, good citizenship, diligence, and leadership.

## **BROADCAST JOURNALISM- HONORS**

Credit: 1 (Full Year) Homework Load: Light

Prerequisites: Two semesters of Beginning, Advanced, or Broadcast Journalism PLUS Teacher recommendation

#### Grades: 11 and 12

In this course students develop leadership skills as they lead the production team of KSAC.

Page 20

# Navigation ΓοοΙ

Click to view sections:

General Information

Credit **Requirements** 

Bible

<u>English</u>

Social Studies

**Mathematics** 

Science

Foreign Language

Fine Arts

Performing Arts

**Visual Arts** 

**Digital Arts** 

#### **Electives**

**Business** 

**Journalism** 

**English** 

Social Science

Test Prep

Online College

Physical Education

**Study Hall** 



# **ELECTIVES**

# **English Elective**

# **CREATIVE WRITING**

Credit: .5 per semester (Semester, may be taken full year) Homework Load: Minimal

Course Size is Limited

#### Grades: 10, 11 and 12

Are you interested in writing your own poetry, short stories, or non -fiction essays? Are you curious about what a college-level creative writing course might look like? This course will give you an introduction to higher-level creative writing education, provide writing prompts and ideas to get your creativity flowing, introduce you to writing workshops, help you revise and rewrite your drafts well, cover many types of writing you might not have even heard of, and offer tips and tricks for getting your work published.

# **Social Science Electives**

# SURVEY OF CRIMINOLOGY

Credit: .5 (Semester) homework Load: Minimal

Course Size is Limited

#### Grades: 10, 11 and 12

This course leads the student to an understanding of criminology. Students study the broader social science aspects of criminology, crime etiology, criminals and victims, sociology of law and the revised penal code, criminal justice, criminalistics, correctional measures, and criminology as a profession. Most importantly, all subjects of the class will view criminology through a biblical world view to further the students understanding of how law and order play an important role as Christians.

## THE AMERICAN WAY OF WAR

Credit: .5 (Fall Semester) Homework Load: Minimal

Course Size is Limited

#### Grades: 10, 11 and 12

This semester course investigates how Americans fight wars differently from other countries, the use of militia versus standing army. Students will examine all wars America has fought from the colonial Native Americans wars through Iraq/Afghanistan war.

## SEMINAR OF WORLD WAR II

Credit: .5 (Spring Semester) Homework Load: Minimal

Course Size is Limited

Grades: 10, 11 and 12

This semester course investigates both the European and Pacific theaters encompassing what led up to the war, the objectives of the war, key battles and turning points, and short term effects.

## **STUDY OF CHRISTIAN ETHICS**

Credit: .5 (Fall Semester)

Homework Load: Minimal

Course Size is Limited

#### Grades: 10, 11 and 12

This semester course examines ethics from a Christian perspective. Topics include Christian worldview foundations, philosophical foundations in western civilization, modern and postmodern history and culture, ethics and Kingdom living, and ethical decision-making within a Biblical framework.

#### STUDY OF CHRISTIAN LEADERSHIP

Credit: .5 (Spring Semester) Homework Load: Minimal

Course Size is Limited

#### Grades: 10, 11 and 12

This semester course examines leadership from a Christian perspective. Topics include the character, capabilities, and calling of a leader.

## **TEST PREP**

Credit: .5 (Semester Class—Offered both Semesters) Homework Load: Light

.5 credit awarded for each semester taken. Pass/Fail grade

\$ Additional Fee: \$599

#### Grade 11 or 12

The Test Prep class is a semester class designed to help students prepare for the SAT and ACT exams. The course will provide an overview of the tests and concentrate on Reading, Writing and Language, and Mathematics (and Science for ACT) portions of the exam. Students will learn test-taking strategies, receive study resources, and practice taking simulated SAT or ACT exams. Upon completion of the class, students are encouraged to register and take either the SAT or ACT exam. The first semester will place an extra emphasis on the PSAT for students wanting to gualify for National Merit Scholarship.

Students will receive credit marked as a "P" on their transcript indicating they have passed the course, and the course will not be calculated in the student's GPA.

Page 21

Navigation Tool

Click to view sections:

<u>General</u> Information

<u>Credit</u> <u>Requirements</u>

<u>Bible</u>

<u>English</u>

Social Studies

**Mathematics** 

<u>Science</u>

<u>Foreign</u> Language

Fine Arts

Performing Arts

Visual Arts

**Digital Arts** 

#### **Electives**

<u>Business</u>

<u>Journalism</u>

**English** 

<u>Social</u> Science

<u>Test Prep</u>

<u>Online</u> College

Physical Education

Study Hall



# **ELECTIVES**

# PEER LEADERSHIP & SERVICE

Credit: .5 (Semester Class—Offered both Semesters) Homework Load: None

.5 credit awarded for each semester taken. Pass/Fail grade

#### Grade 12

Peer Leadership & Service offers seniors a well-rounded opportunity to serve, mentor, and/or tutor in the elementary school. This course is designed to give students who are interested in pursuing a future in education or human services exposure to best practices. Students will work with elementary students and will assist teachers in the preparation of lesson materials. Students will be placed with teachers/grade levels as the need arises and at the discretion of the ES Principal.

Students will receive credit marked as a "P" on their transcript indicating they have passed the course, and the course will not be calculated in the student's GPA.

# **Online College Electives**

## **INDEPENDENT ONLINE COLLEGE COURSES**

Credit: .5 (Semester Class) Homework Load: Heavy

- Prerequisite: College Admission through SACS Guidance Office <u>PLUS</u> Guidance Department approval
- \$ Additional Fees: \$90 PER CREDIT HOUR plus any textbook fees

#### Grade: 11 or 12

A variety of online college courses may be taken independently by juniors or seniors who have a minimum **UNWEIGHTED** GPA of 3.0 and who complete the dual credit college application process for LeTourneau University. Online college courses are recommended for motivated, organized and mature students only and **must** have the student's guidance counselor approval. All online dual credit courses taken independently will receive .5 **elective** credit on the student's SACS transcript and will factor as a dual credit course towards the student's overall SACS GPA.

<u>Note:</u> We recommend students check with the university or college they plan to attend to verify how the credit will be counted in the student's degree plan. If you need help with this, please contact the guidance office.

Navigation Tool

Page 22

Click to view sections:

<u>General</u> Information

<u>Credit</u> <u>Requirements</u>

<u>Bible</u>

<u>English</u>

Social Studies

**Mathematics** 

<u>Science</u>

<u>Foreign</u> Language

Fine Arts

Performing Arts

Visual Arts

**Digital Arts** 

**Electives** 

<u>Business</u>

<u>Journalism</u>

<u>English</u>

<u>Social</u> Science

<u>Test Prep</u>

<u>Online</u> College

<u>Physical</u> Education

Study Hall



# PHYSICAL EDUCATION

# **Physical Education Department Overview**

Physical Education is the study of the total person: physical, mental, emotional, and social as well as spiritual. Through its study, the student acquires an increased awareness of how their body functions and develops. They learn how to deal with stress through competition. Exposure to sports and lifetime activities enables the students to better select those activities which will later enhance their lives. In II Corinthians 6:16, Paul writes that we are the "temple of the Living God." It is the responsibility of all people to cherish and maintain their temple. The study of physical education clarifies the needs of our physical bodies and how we can best develop, understand, and care for this physical vessel, which is God's temple.

## PE CREDIT THROUGH ATHLETICS

Credit: .5 for in-season participation & .5 for off-season conditioning

High school physical education credits are earned through team and individual sports. The objective is to equip students with many skills they can carry over into a lifetime of fitness. Students may earn a maximum of 1 academic credit per academic school year. Credit is awarded for in-season participation and off-season strength and conditioning. This is a full year course. Credit can also be earned through varsity cheerleading (1 full credit) and team management (.5 credit per sport). Students will receive credit marked as a "P" on their transcript indicating they have passed the course, and the course will not be calculated in the student's GPA.

#### PE OFF-CAMPUS CREDIT

#### Credit: .5 per 60 logged hours

- Prerequisite: Off-campus PE Request Form must be submitted prior to participation
- Upon completion of required hours, students must submit the Off-Campus PE Log Report to receive credit.

Students may earn their physical education credit through offcampus activities that meet the school's guidelines for approved off-campus physical education credit. Required forms must be completed prior to receiving approval and credit. Offcampus credit must meet three key components: time, instruction, and assessment. <u>An instructor must be qualified and</u> **approved by the Principal**. A student will receive ½ credit for 60 hours and 1 credit for 120 hours.

All necessary forms can be picked up at the Guidance Office.

Students may earn a maximum of 1 academic credit per academic school year. Students will receive credit marked as a "P" on their transcript indicating they have passed the course, and the course will not be calculated in the student's GPA.

# **Study Hall**

## STUDY HALL

#### (Offered Both Semesters)

Study Hall is a non-credit elective providing students a quiet place of mutual respect where students can accomplish their mission of learning by working individually on homework, preparing for tests or getting ahead on school work.

# Navigation Tool

Page 23

Click to view sections:

<u>General</u> Information

<u>Credit</u> <u>Requirements</u>

<u>Bible</u>

<u>English</u>

Social Studies

**Mathematics** 

<u>Science</u>

<u>Foreign</u> Language

Fine Arts

Performing Arts

Visual Arts

**Digital Arts** 

#### **Electives**

<u>Business</u>

<u>Journalism</u>

**English** 

<u>Social</u> <u>Science</u>

<u>Test Prep</u>

<u>Online</u> College

<u>Physical</u> Education

Study Hall



# **ADDITIONAL INFORMATION**

# **Course Credit**

As a college-prep school, San Antonio Christian School provides rigorous coursework in both content and pace. Our curriculum is defined by both academic rigor and Biblical integration woven through each subject. The courses offered at San Antonio Christian School are designed to prepare your student for Higher Learning from a distinctive Christian worldview. To ensure the consistency and caliber of education, only courses taught by SACS educators, professors through our dual credit university partnership, or pre-approved credit recovery relationships may be awarded credit on the student's transcript after enrolling at San Antonio Christian High School (please refer to the Parent/ Student Handbook for details).

# Grade Point Average (GPA) Overview

The student's cumulative grade point average (GPA) for all high school courses is calculated at the end of each semester grading period and is published on the student's report card and official senior transcript.

All grades are recorded as letter grades on the report card and transcripts. The letter grade is based on the grade average earned for the course. Grade Point Average (GPA) for each course is calculated at the end of each semester and is based on a scale of 4.3. Honors level, AP, and dual credit courses are weighted by adding quality points to the semester GPA for that specific course. Honors level courses receive .5 additional quality points to the semester GPA.

Grade Average	Letter Grade	GPA Value	Honors GPA Value	AP/DC GPA Value
97-100	A+	4.3	4.8	5.3
93-96	А	4.0	4.5	5.0
90-92	A-	3.7	4.2	4.7
87-89	B+	3.3	3.8	4.3
83-86	В	3.0	3.5	4.0
80-82	В-	2.7	3.2	3.7
77-79	C+	2.3	2.8	3.3
73-76	С	2.0	2.5	3.0
70-72	C-	1.7	2.2	2.7
67-69	D+	1.3	1.8	2.3
65-66	D	1.0	1.5	2.0
< 65	F	0.0	0.0	0.0

#### **GPA Calculation**

Please note, the current cumulative GPA on report cards reflects the GPA for all completed semesters of all course credits earned during 9-12<sup>th</sup> grades.

#### To calculate a GPA:

**First**, determine the quality points earned for each semester of each course by multiplying the GPA value for the semester's letter grade by the number of credits earned for that semester (typically, .5). (GPA Value x Credit Value = Quality Points). **Next**, add up all quality points earned.

Then, divide the total quality points by the total number of credits earned.

(GPA = Total Quality Points/ Total Credits)

# **Class Rank**

SACS is a limited ranking school meaning that class rank is only performed to assist those students intending to use the Texas Top 10% Rule for automatic admission to Texas public universities (Texas House Bill 588) and for determining valedictorian and salutatorian for 12th grade.

Using the weighted, cumulative GPA, class rank is first performed at the end of the spring semester of 11th grade and is only collected for the top 10% of the class. While SACS performs a ranking to report the top 10%, the information is quite sensitive, thus notification is not conducted by email. If a student's GPA is ranked in the top 10% of the class, the student will be contacted by the Guidance Office and informed. Additionally, the student's senior transcript will reflect the designation of top 10% or top 6%. Navigation Tool

Page 24

Click to view sections:

<u>General</u> Information

<u>Credit</u> <u>Requirements</u>

<u>Bible</u>

<u>English</u>

Social Studies

**Mathematics** 

<u>Science</u>

Foreign Language

Fine Arts

Performing Arts

Visual Arts

**Digital Arts** 

**Electives** 

<u>Business</u>

<u>Journalism</u>

<u>English</u>

<u>Social</u> Science

<u>Test Prep</u>

<u>Online</u> College

<u>Physical</u> Education

Study Hall